

AVITAL ASULEEN

(954) 261-9924
asuleen@gmail.com
www.asuleen.com
SDC Associate

DIRECTOR + CHOREOGRAPHER

OFF-BROADWAY

JASPER IN DEADLAND	Associate Chor.	Prospect Theatre Company, Lorin Latarro, Chor.
NYMPH ERRANT	Assistant Dir./Chor.	Prospect Theatre Company, Will Pomerantz, Dir.

NATIONAL TOURS

TEACHER FROM THE BLACK LAGOON	Director	TheatreworksUSA
TEACHER FROM THE BLACK LAGOON	Associate Director	TheatreworksUSA, Jeremy Dobrish, Dir.

NEW YORK THEATER

THE FLOORSHOW	Director/Choreographer	Combustion Collective
STEEL MAGNOLIAS	Director	Gallery Players
EPHEMERA	Director/Choreographer	Combustion Collective
HOW TO SUCCEED... TRYING	Director/Choreographer	Brooklyn Players
MEN WITH MONEY	Associate Dir./Chor.	Secret Theatre, Geoffrey Goldberg, Dir./Chor.
THE QUEEN BEES	Choreographer	The Queens Theatre (NYC premiere)
THE RAT PACK UNDEAD	Choreographer	Cooper Jordan Entertainment
RAGS	Choreographer	Beautiful Soup Theater Collective

REGIONAL THEATER

SHREK	Choreographer	Berkshire Theater Group
TARZAN	Choreographer	Berkshire Theater Group
THE MUSIC MAN	Choreographer	Berkshire Theater Group
STEEL MAGNOLIAS	Director	Jean's Playhouse
FIDDLER ON THE ROOF	Director	Watertown Children's Theatre
ANYTHING GOES	Director/Choreographer	Stoneham Theatre Young Company
CATS	Director/Choreographer	Watertown Children's Theatre
KISS OF THE SPIDERWOMAN	Director/Choreographer	Brandeis University
GYPSY	Choreographer	White Plains Performing Arts Conservatory
DAMES AT SEA	Choreographer	Turtle Lane Playhouse
LEGALLY BLONDE	Choreographer	Polaris Productions
THOROUGHLY MODERN MILLIE	Choreographer	Polaris Productions
THE THREEPENNY OPERA	Choreographer	Brandeis Theatre Company, Eric Hill, Director
CAROUSEL	Choreographer	Arlington Friends of The Drama

WORKSHOPS/LABS

PARIS LADIES	Lab Choreographer	Musical Theatre Factory 4X15
TO DANCE	Lab Choreographer	NYTB/The Choreography Lab

AFFILIATIONS + TRAINING

New York Theatre Barn	2013-Present	Creator and Curator, The Choreography Lab
Choreography Observership	May 2012	GENTLEMEN PREFER BLONDES, Encores! Randy Skinner, mentor choreographer
Brandeis University	2006	M.A., Comparative History
Brandeis University	2002-2006	B.A., Theatre Arts, B.A., History

Performance Resume, Concert Dance, Complete List of Credits, and References available upon request